

# THE HISTORY, FANTASY YUMMM! and FUTURE OF FOOD

## SCHOOL WORKSHOPS

The American Visionary Art Museum invites you and your students to join us for a hands-on visionary experience. Tap into your creative energy, experiment with unconventional materials, and make extraordinary creations in our visionary classroom! Workshops are inspired by the artists featured in the permanent collection and the current exhibition *Yummm! The History, Fantasy and Future of Food*, and give students an opportunity to explore their inner creativity in a new way.

Teachers should indicate their workshop preference on their Group Visit Request form. Hands-on workshops are about 50 minutes long, and include a brief introduction to visionary art and the corresponding inspirational artist. Each participating student will complete a project to take home.

### FAKE FOOD FACTORY

*Inspired by Ray Peper*

Artist Ray Peper creates cake accessories made from sponges that look good enough to eat! In this workshop, students will be able to use a plethora of random fun fixins including felt, yarn, pom-poms, paper, foam sheets to create non-edible works of food art.

Fake Food Factory is only offered to students in grades 4 through 12 because hot glue guns are necessary to complete the project.



### HONEY, I SHRUNK MY LUNCH

*Inspired by Jill Orlov*

In this workshop, students will create a pocket-sized lunch drawing on a Shrinky Dink inspired by artist Jill Orlov and her miniature dining room. Each student will sketch their favorite lunch food on a piece of magical Shrinky Dink plastic, then watch it shrink before their very eyes in a toaster oven.

Honey, I Shrank my Lunch is recommended for students of all ages.



## FOOD-O-RAMA

*Inspired by Craig Norton*

Students will be inspired by artist Craig Norton and his 3D diorama-like works, depicting days he spent working in the garden with his grandmother. Students will use AVAM's treasure trove of materials to create a scene in a box inspired by a food-centric memory.

Food-O-Rama is only offered to students in grades 4 through 12 because hot glue guns are necessary to complete the project.



## IMAGINATION PORTRAITS

*Inspired by Gregory Warmack*

Back by popular demand, students will learn about the life and art of visionary artist Gregory Warmack, aka Mr. Imagination. Mr. Imagination is known for creating portraits out of everyday objects such as paintbrushes, brooms, and bottle caps. In this workshop, students will use Apoxie and 3D materials from our visionary treasure trove to transform ordinary paintbrushes into imaginative portraits.

Imagination Portraits workshop is recommended for students in grades K through 8.

## MORE INFORMATION

To arrange a group visit with a tour and/or workshop, contact Sara Pike at [groupvisits@avam.org](mailto:groupvisits@avam.org) or 410-244-1900 x216.

Workshops are available Tuesday through Friday for groups of 10-60 students. Workshop times can be arranged to coincide with your tour of the exhibit. The cost for each workshop is \$2 per student in addition to group admission price. Workshops and admission are FREE for Title 1 Schools. Teachers and chaperones must accompany students during their workshop.

Visit AVAM.ORG for additional information.